LOCKE STUDIES

Vol. 17

<https://doi.org/10.5206/lis.2017.855> | ISSN: 2561-925X

Originally published: 2017

Published online: 01 JANUARY 2019

© Locke Studies, 2017

Front Matter

TIMOTHY STANTON (YORK UNIVERSITY)

Recommended citation:

Stanton, Timothy. "Front Matter." *Locke Studies* 17 (2017): 1–4. <https://doi.org/10.5206/lis.2017.855>.

For more information about this article:

[see this article's webpage.](#)

Locke Studies is published by [The John Locke Society](#).

This is an open access article published under the terms of the [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International](#) license, which permits use, distribution and reproduction in any medium, provided the original work is properly cited and shared under the original license.

Locke Studies

Founding Editor: Roland Hall

An Annual Journal of Locke Research

Vol. 17

2017

LOCKE STUDIES

EDITOR

Timothy Stanton

Dr. Timothy Stanton, Editor, Locke Studies, Department of
Politics, University of York, York YO10 5DD, United Kingdom

Published by Timothy Stanton

Typeset by the Editor
Printed by Design & Print Solutions,
University of York

ISSN 1476–0290

© Timothy Stanton, 2017

LOCKE STUDIES

Vol. 17

2017

Locke Studies is the one journal in the world that deals specifically with John Locke, and is the continuation of *The Locke Newsletter*, which appeared for thirty-one years, beginning in 1970. The volume numbers of the new series coincide with the date.

In the present volume there are short articles relating to Locke's orthography, his interest in travel writing, and the print history of his *Essay concerning Human Understanding*. Longer articles relate to his philosophy, his politics, and the coded political messages contained in a work in which he is thought to have had some hand, his political theology, his representation in the correspondence between Leibniz and Thomas Burnett of Kemnay, and the resources in his writings for thinking through issues around hate speech. At the beginning of the volume, the popular 'Recent Publications' section begun by Roland Hall returns, listing works published on Locke since 2014.

It has been my privilege to continue Roland's work by editing, publishing and distributing this journal since 2013. In that time, the academic landscape has changed in significant ways. Many research funders now make it a condition of grant that articles issuing from their funding should be discoverable, and free to read and download, by anyone with an internet connection. Nearly all new articles now have digital object identifiers assigned by publishers which provide a permanent link to their contents when made available electronically. The preoccupation with journal rankings and citation rates has only heightened. So too the need to demonstrate a journal's international standing, authorship and

audience, not only through the quality of the work it publishes but also through the transparency of the blind peer-review processes it employs and the composition and work of its Editorial Board. To retain its reputation as a preeminent journal of Locke research, to attract submissions of the highest quality, and to diffuse their findings to a global audience, the journal needs to change with the times.

I am therefore delighted to announce that The John Locke Society will take over ownership of *Locke Studies* in 2018. The journal will move to Western University and Benjamin Hill (Western) will become interim editor-in-chief for 2018-19. A newly formed Editorial Board will appoint an editor to serve a five-year term beginning in 2020. The new website and portal for the journal will be available immediately.

The members of the new *Locke Studies* Editorial Board are Peter Anstey (Sydney), Martha Brandt Bolton (Rutgers), Jacqueline Broad (Monash), Mark Goldie (Cambridge), Antonia LoLordo (UVA), Timothy Stanton (York), and Udo Thiel (Graz). Members of the Editorial Board will sit for six year terms.

The move to Western will transform the journal from a subscription-based print journal to an open access e-journal. The journal will use the OJS e-publishing platform and will be housed on Scholarship@Western, supported by Western's Library system and staff.

There are significant advantages to publishing as an open access e-journal. Articles will be published as they are reviewed and readied rather than waiting for the end of the calendar year. Desktop delivery of articles will be available to members of The John Locke Society and on-demand delivery available to anyone in the world with internet access. The time between submission and acceptance will be driven downward toward a target of two months. Metrics for article downloads and views will be available. Special issues devoted to interesting topics and themes can be solicited and

published and the journal would be able to expand issues and grow as submissions and readership demands. Western's Philosophy Department is also offering the journal a Graduate Research Assistantship position for an editorial assistant.

It will also be possible to make all back issues of *Locke Studies* and *The Locke Newsletter* available electronically as word searchable PDFs via the e-publishing platform. Past issues will be made available as they are digitalized and ready for distribution.

Contributions are now invited for the next volume of *Locke Studies*. Work of any length will be considered. Articles and notes on any aspects of Locke's work or life, or on related authors, may be submitted; also any queries about points in Locke, or unsolved problems. Contributions may be in English, French, German, or Italian. Initial submission should be via the new e-publishing platform, <https://ojs.lib.uwo.ca/index.php/locke/>.

Please send reports of work in progress, or of the discovery of books that belonged to Locke's library. Such items of information may be published from time to time. Authors of books on Locke should send in any important corrections that need making.

New books on Locke, if sent for review, will normally be found a reviewer. Authors are asked to instruct their publishers to send review copies to the journal, both for review and to ensure a listing.

Julia Key provided much-needed editorial assistance in the production of this volume. As it is the last print edition of *Locke Studies* and the last under my editorship, I would like to use the occasion to express my deep thanks to the Founding Editor of the journal, Roland Hall, and his Assistant Editor, Roma Hutchinson, for all the help, encouragement, and invaluable advice they have provided during my tenure as editor. I hope they do not feel that the trust they showed in inviting me to edit the journal was misplaced. I would also like to thank everyone who has contributed to, reviewed for, and otherwise supported the production and distribution of the journal during my editorship, especially my

wife, Fran, whose support has been unfailing.

My final word of thanks must be directed to the Steering Committee of The John Locke Society for their generosity and the service to Locke scholarship they are giving in moving *Locke Studies* to a new and more secure footing for future generations of scholars.

Timothy Stanton
Retiring Editor

Department of Politics, University of York,
Heslington, York
YO10 5DD

01904 323567

Visit our website: **<https://ojs.lib.uwo.ca/index.php/locke/index>**

For other useful websites, see p. 48.