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Locke Studies is the one journal in the world that deals specifically with John Locke, and is the continuation of *The Locke Newsletter*, which appeared for thirty-one years, beginning in 1970. The volume numbers of the new series coincide with the date.

In the present volume there are articles relating to Locke's account of persons and personal identity, his epistemology, his changing conception of physics and related classifications of the branches of knowledge, his natural philosophy, and the wider world of his London landlady, Rabsy Smithsby. There is also an article which discusses critical-text editing, developing a contrast between treatments of Locke and Sir Noel Malcolm's recent edition of Hobbes's *Leviathan*.

Contributions are invited for the next volume of *Locke Studies*. Work of any length will be considered. Articles and notes on any aspects of Locke's work or life, or on related authors, may be submitted; also any queries about points in Locke, or unsolved problems. Contributions may be in English, French, German, or Italian. Initial submission should be by email. Once a contribution has been accepted for publication, authors will be asked to submit by email final text in accordance with the house style. They should follow the style of the present volume, which adheres closely to the *Oxford Guide to Style* (2002).

Please send reports of work in progress, or of the discovery of books that belonged to Locke's library. Such items of information may be published from time to time. Authors of books on Locke should send in any important corrections that need making.

New books on Locke, if sent for review, will normally be found a reviewer. Authors are asked to instruct their publishers to send review copies to the journal.

The next issue of *Locke Studies*, vol. 17, will be the last under my editorship. Details of the new editorial team, and other changes to the journal, will be given in that issue.

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Editor

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