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Front Matter

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Abstract:

A summary note from the Editor-in-Chief regarding developments at the journal *Locke Studies* and the contents of volume 20 (2020). The note also looks ahead to changes for the journal coming in 2021.

Keywords: John Locke, *Locke Studies*

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Pandemic, political chaos and disruptions, lockdowns and social isolation—2020 has been an unusually difficult and stressful year for all of us. The *Locke Studies* family, those of us working for and supporting the academic mission and efforts of *Locke Studies*, have been personally affected by the pandemic, and other terrible events of 2020, as I'm sure many of you have also been. Yet amid such personal tragedies, we have persevered and have continued supporting Locke scholarship. We are all pleased to be able to report reaching some important milestones on long-term projects and initiatives in 2020 despite the stressors and challenges we all have faced.

Perhaps our most notable achievement of 2020 has been the release of our scans of the entire [back catalogue](#) of *Locke Studies* and *The Locke Newsletter*. Lockeans know that for most of its history, *Locke Studies* (formerly *The Locke Newsletter*) was available by subscription and only as a print edition. Few institutions held complete sets of the journal and even recent issues were difficult for many Lockeans to access. When I became editor, making the back issues available to everyone as open access items was a priority for me. Accomplishing this without the financial and staffing support of a for-profit publishing company (or donors) was a challenge and we were only able to do this because of the commitment and support of Western Philosophy and Western Libraries. I would like to thank all of the following individuals for their work on and support of this digitization project:

- Kristin Hoffmann, Research and Scholarly Communication Librarian at Western Libraries Kristin is an expert in open access knowledge transfer and is our primary contact with the Open Journal Systems/Public Knowledge Project group, which hosts the journal and its digital archive.
- Leanne Olson, Digitization and Digital Preservation Librarian at Western Libraries. Leanne is an expert in the digitization techniques and logistics for creating files of thousands of pages of scholarship and efficiently reviewing and uploading them to our website.
- Megan Sherritt, Western Philosophy graduate student. Megan was my first Assistant Editor at *Locke Studies* and provided invaluable support and suggestions at the early stages of this digitization project.
- Benjamin Formanek, Western Philosophy graduate student. Benjamin was also an Assistant Editor for the journal who worked tirelessly to review scans and record the metadata for each article in the back catalogue.
- Fabio Malfara, Western Philosophy graduate student. Fabio is another Assistant Editor who has been helping to review scans and produce text-based galleys of individual articles.
- Veronica Berry, Western Library and Information Science graduate student. Veronica researched OCR programs and techniques and developed our process for reviewing and correcting the OCR within the scans.
- Arielle Vanderschans, Western Library and Information Science graduate student. Arielle assisted Leanne with the preparation of the scanned issues for review and assessment by the *Locke Studies* Assistant Editors.
- Alexandra Hawkins, Western Library and Information Science graduate student. Alexandra prepared each of the scans for upload and preservation on the journal website. She also helped develop the efficient process for converting the OCR scans into text-based PDFs.

- Emily Carlisle-Johnston, Western Library and Information Science graduate Student and now Research and Scholarly Communication Librarian at Western Libraries. While a graduate student, Emily assisted with the development of the process for efficiently reviewing the scans and collecting metadata for each article.

Releasing the scans of the whole issues, which we accomplished in late December and early January 2020–21, concludes phase two of this digitization project. Next, we will be cleaning up the OCR texts and re-proofing the articles to release them all individually as text-based PDFs. Working from newest to oldest, as we are able to process and prepare an entire issue, we will release the individual articles. Please watch for these to be rolled out in coming months.

Another significant accomplishment for the journal has been joining the [Partnership for Open Access](#) by [Coalition Publica](#), a collaboration between [Érudit](#), [the Public Knowledge Project](#), and the [Canadian Research Knowledge Network](#). Beginning in 2021, the *Partnership* will provide some financial support for the journal's activities as well as access to Érudit's platform for archiving, indexing, and disseminating the journal. It is yet another way that we are able to extend the reach of author's research and ideas across the globe and into the future. We are excited to bring this partnership to you, the community of Lockeans, and to strengthen the journal and its outreach in preparation for another 50 years of supporting Locke scholarship.

You can also expect to see some changes for 2021. We have a new logo for the journal, not a significant change but freshened up a bit. I hope that you like it.

I will also be updating the journal website and revising our house style guide and other materials to reflect current editorial practices. We will also be adopting the emerging standards and norms for equity, diversity, and inclusivity in publishing as advocated by the Canadian Association of Learned Journals, including inclusive language as part of our house style. Complete details about the updates to the house style will be available in the forthcoming new style guides, but the changes that may be most obvious to readers will be the adoption of the singular “they/them/theirs” as the default indefinite pronoun and the capitalization of terms for race and ethnicity, e.g., “Black” and “White”. We will also be happy to work with transgendered people to correct “dead names” associated with previously published items in *Locke Studies* or *The Locke Newsletter*. Anyone wishing to update or correct their name or pronouns associated with an item in *Locke Studies* or *The Locke Newsletter* should contact the editor (Benjamin Hill, bhill28@uwo.ca) regarding what they would like see corrected.

I am also seeking a Book Review Editor to add to the editorial staff of the journal for 2021. Increasing the number of new books reviewed for the community of Lockeans is another priority for us as there are many books published each year of clear interest to Lockeans, who might appreciate a review from a distinctively Lockean perspective. Individuals interested in becoming the Book Review Editor for *Locke Studies* should send a CV a brief statement of interest to the editor (Benjamin Hill, bhill28@uwo.ca). We are happy to consider unsolicited reviews for which we have not already commissioned a review. Individuals wishing to review (or submit an unsolicited review) a recent book of interest to Lockeans should contact the editor (or Book Review Editor, once named) for details.

In Volume 20 (2020), we published seven scholarly articles, one review article, and one query. We were also able to offer a list of recent publications, despite significant disruptions. John Attig's work has been disrupted by the pandemic. Thankfully, he has remained healthy, but he has not had access to the technology and resources necessary to keep up with his bibliographic work. So, I've stepped in to offer what I can as a list of recently published work about or involving Locke's thought and of potential interest to Lockeans. All said, this year we have been able to publish material on topics ranging from political theory, Locke's account of persons and thinking substance, Lockean secondary qualities, Locke's epistemology for morality, and the early reception of Locke's biblical hermeneutics. Locke role in drafting the *Constitutions of Carolina* and questions pertaining to a map that he reproduced of Cape Fear Carolina were also presented in this year's issue. We are fortunate to have the opportunity to present such wonderful scholarship by such excellent scholars. I encourage all of you to consider submitting your original research on Locke or his intellectual milieu for inclusion in the 2021 issue.

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