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Editorial (English)

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Editorial

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This year, we have had the privilege of working with a great team of associate editors from Western University who have been fully committed to the journal at every stage of our publication. We are especially pleased to have hosted authors and reviewers from all over the world, who came together and contributed their expertise in order to continue the standards of academic innovation and research that *Entrehojas* displays. We would also like to thank the Department of Modern Languages and Literatures for providing us with the platform to showcase graduate research in Hispanic Studies.

The fifth volume consists of eight articles and one book review. Within the discipline of Literature we feature six articles with topics ranging from historical fiction to self-referentiality in theatre. The other two are in the area of Linguistics with a Digital Humanities (DH) interface. This year, one of our aims in the call for papers was to open the doors to innovative research that has been generated within the field of DH, and the favourable response resulted in the publication of two articles on similar topics: linguistic research with data analysis on the social media platforms, Facebook and Twitter. This is an important indicator of how the phenomena of social media are affecting contemporary language. In the article “¿Qué twiteastes tú? Variation in second person singular preterite –s in Spanish tweets”, Chealsea Escalante describes the variation of a non-standard –s in the language of Twitter by providing an exhaustive analysis of the conditions in which this phenomenon occurs. Similarly, Nadine Chariatte analyzes the written language of Facebook in “Internet-mediated Phonetics”, where she specifically studies the speech of Málaga and how the phonetic features of this variety of Spanish are reflected in the variety that these speakers use in social media in order to express their linguistic identity.

Beginning in the second volume of *Entrehojas* we have had a section on book reviews. In this year’s volume, Barbara Guerrero traces the origins and evolution of the myth of sirens in literature in her book review of *Sirenas, Seducciones y Metamorfosis* by Spanish author Carlos García Gual. Her discussion of the Siren mythology from Homeric texts to present-day literature, as presented by García Gual, offers a unique look into texts that were pivotal to the evolution of the myth.

This year's Literature section sees a marked focus on history and identity building. In the article, "Entre la Historia y la ficción. Algunos temas en *Yo el Supremo* de Augusto Roa Bastos", Alejandro Peña Arroyave addresses the genre of historical fiction with his analysis of the novel by Paraguayan author Augusto Roa Bastos. Through this novel, he looks at the intricate relation between historical narration and fiction, ultimately coming to an understanding that history and fiction are not mutually exclusive. Another article with a focus on history and fiction is Molly Tun's "Nada de humanidad: El mundo animal de la posguerra española". It deals with Carmen Laforet's contribution to the Spanish Tremendismo, *Nada*, and highlights the novel's use of animalization as a literary technique and its merits as a significant depiction of the degrading and bestial context of postwar Spain.

Two articles in particular deal with currents in the building of cultural identity in Cuba and Latin América as a whole. Stephen A. Cruikshank, in his article, "The Eve of a New Age: Alejo Carpentier and the New World Baroque", gives an overview of the Cuban writer, Alejo Carpentier's Neobaroque formulations, particularly the theoretical developments surrounding the Latin American identity and the New World Baroque. In the article, "La música popular como arena de negociación en la literatura cubana posrevolucionaria", Telba Espinoza theorizes the significance of popular music in Post-Revolutionary Cuban literature, and its indelible reflection of the political atmosphere of the time. She discusses that popular music, as intertextualized in the writing of Cabrera Infante, is a symbol of the collective Cuban identity that is all-inclusive and dissolves all inequalities and differences. The article, "La Pampa y sus hijos: el problema de la extensión en la literatura gauchesca" by Axel Pérez Trujillo examines the central themes in Argentine *gaucho* literature, particularly the role of the Pampas as a resistive force and as a crucial element in the development of cultural identity. Additionally, in his article, "La dimensión metateatral en *Un drama nuevo* (Manuel Tamayo y Baus) y en *Los cuernos de Don Friolera* (Ramón del Valle-Inclán): una visión comparativa", Santiago Javier Sánchez discusses elements of the 'play-within-the-play', the 'theater about theater', and the 'metatheatricality concept' in his comparative view of both plays.

With this year's issue we have aimed to provide a platform to showcase interdisciplinary research that may have previously had fairly limited exposure. This was our intent, specifically with research in Hispanic Studies that has a focus on Digital Humanities. Since this is a relatively new area of study, we hope to encourage more scholars to showcase their work in future volumes. Additionally, the overwhelming response in Literature and Linguistics research has been a testament to the ongoing scholarly attention to these fields.